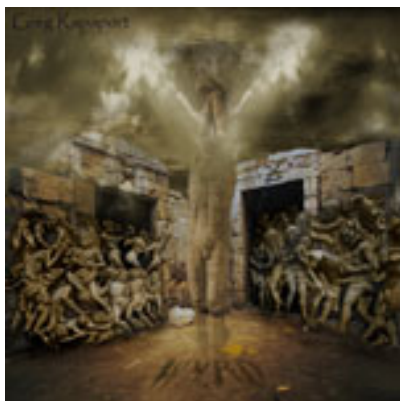




1/31/2003

GREG RAPAPORT



Style: Wyrđ Metal

Format: self produced CD

Length: 44'55"

Country: USA

Contact: Greg Rapaport,
PO BOX 293, Crompond, NY 10517,
USA.

[E-mail: grmr@mindspring.com](mailto:grmr@mindspring.com)

[Website:](#)

<http://www.gregrapaport.com>

Initially, I thought we were off for three quarters of an hour of boring jerk off fretwanking in the Satriani vein (may his fans forgive me...), but Greg knew how to introduce variation intelligently and it's good to hear that there are still musicians left that know what "feeling" is. I heard a few guitarists before who set off for the kind of thing you find on "Wyrđ" but they were often big name wizards signed on Lion Music (Martone, MacAlpine and the likes). You see what kind of level I'm talking about. That's exactly the astonishing thing with Greg. He does his little thing by his lonesome and he's an orphan where labels are concerned... What a shame! Especially since he's not only incredible on guitar but also is a master on bass (the funky patterns are giftedly executed) and composes marvelously... on his PC I suppose... The guitar work is extremely rich in to-die-for catchy melodic phrases (there's one on the end of the first song, "11th Portal" that is absolutely brilliant – the one that is part swepted, don't tell me it's not massive!). Several Fusion/Jazz parts add some color to the whole thing, without tarnishing the "ear-flattering" aspect. The sound is clean, the package is pro... While we are waiting for Greg to find a label receptive to this kind of Metal, just buy him a copy of "Wyrđ". We should keep guys of his kind motivated! Review: RNO Translation: Fae

80/100